Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

FOR OFFICE USE ONLY: Version #	APP # 700464
--------------------------------	--------------

A. Statement of Activity or Product

The project will engage the OHV community in an unprecedented partnership with member-tribal communities of the Native American Land Conservancy (NALC) to ensure the responsible use of Native American natural and cultural heritage sites, with an emphasis on the Old Woman Mountains Preserve (OWMP) in the Eastern Mojave Desert and the Ancient Cahuilla Fish Traps (ACFT) on the western shore of the Salton Sea. The 2,560-acre OWMP, owned by the NALC, contains highly significant archaeological sites including rock art images, shelter caves, and village sites. The NALC, with funds from the Trust for Public Lands, also provides a site monitor for the ACFT. This 1,650-acre site located on the western shore of the Salton Sea contains a wealth of cultural sites dating back 500 years, including numerous petroglyphs and fish traps associated with Ancient Lake Cahuilla. Both of these sites also contain a rich natural heritage and provide habitat for threatened and endangered species. These two areas typify the challenge of balancing OHV use with the need to protect Native American natural and cultural heritage sites from the Coachella Valley east to the Ward Valley of the Eastern Mojave Desert.

The mission of the NALC includes educating stakeholder groups on issues of common concern in cultural heritage sites. The NALC has conducted public events to bring attention to the issue of OHV use of cultural sites, most recently in the October, 2009 event Desertlands/Sacred Lands, held at the University of California (Palm Desert). The NALC also has an on-going relationship with the OHV community in an effort to balance the needs of the OHV community with the need to protect the ACFT cultural resources. The proposed program will draw upon and utilize these extensive networks—that also include local newspaper, radio and television outlets—and build on these efforts in four, two-day events that will bring together the tribal and OHV communities.

The events will invite the participation members from the Off-Road Business Association and other OHV community-based organizations in Riverside, San Bernardino, and Imperial counties, as well as member-tribes of the Native American Land Conservancy from the Chemehuevi, Cahuilla, Kumeyaay, and Paiute communities. Three of the events will be held at the University of California (Palm Desert) campus in the heart of the Coachella Valley. Eight weeks prior to the first event the NALC will send to the OHV and tribal communities a survey to identify issues and concerns relative to OHV use of cultural heritage sites.

The first event will take place during the first quarter of the program. The two-day session will include a presentation of the results of the survey as a springboard for taking up educational needs, regulatory issues, and in-common management concerns regarding the use of areas such as the OWMP and the ACFT in the Coachella Valley east to the Eastern Mojave Desert. The second two-day session will be held in the second quarter of the program and will utilize the results of the first session to design informational and educational material for use by the OHV and tribal communities and identify key elements of a framework for cooperation between the participating OHV and tribal communities. The third two-day session, to be held in the third quarter of the program, will complete the final working draft of the educational and informational material and the framework for cooperation. This material will be distributed to the OHV and tribal communities, described in the educational and informational material, and presented on local television and radio programs. The fourth event will take place in the fourth quarter of the project and will include a two-day field trip to the OWMP with representatives from both the NALC member-tribal communities and OHV organizations. The purpose of the field trip is to demonstrate and evaluate the practical application of the educational material and the framework. The results of this field test will be included in the final educational packets and the framework to be distributed to the participating organizations.

The project delivers a prototype for a community-based framework for cooperation that enjoins the interests of both parties. The framework could include such topics as lessons learned, present state of collaboration, challenges and opportunities, sharing involvement in design and designation of OHV routes in the OWMP, creating an on-going forum for collaboration, and creating a volunteer and educational program. The project also delivers background educational material about natural and cultural heritage sites such as the OWMP and the challenges and opportunities for their use by the OHV community. The results will be distributed to local tribes and OHV organizations, will be presented to the public through

Version # Page: 1 of 16

local radio, television, newspapers in the Coachella Valley, and posted on the NALC website.

B. Relation of Proposed Project to OHV Recreation

The quality of the recreational experience of the OHV community will be enhanced by a greater understanding of the contextual detail of the Native American history of properties such as the OWMP and the ACFT and how this translates into the need to balance OHV use and the protection of cultural resources. Just as importantly, their desire to act on this understanding, thereby deepening and enhancing their experience, will be engaged through their participation in the development and implementation of educational material and a framework for cooperation that will promote the OHV community's involvement in the protection of natural and cultural heritage resources. This process of awareness, understanding, action, and cooperation will enhance their overall experience of the OWMP and other similar sites such as the ACFT. This sense of participation and investment has been shown to have a salutary effect in other critical cultural areas where user-groups are active partners in the protective management of natural and cultural heritage sites, areas, and resources. This investment on the part of the OHV community, reflected in the design and utilization of the educational material and the framework for cooperation, will also help to ensure that the OWMP can be sustained as an area open to the recreational use and enjoyment of the OHV community.

The benefits of the program will accrue to the NALC and to the OHV community that utilizes the project area of the OWMP, as well as to cultural heritage sites in from the Coachella Valley and east through the Eastern Mojave Desert. We all understand that laws and regulations are a necessary but not sufficient means for ensuring a balance between the needs of the OHV community and the importance of protecting culturally sensitive sites. We believe the spirit, intent, and outcomes of the project will promote a new era of communication and partnership, thereby enhancing the OHV recreational experience not only in the OWMP and the ACFT, but also in similar sites and areas in California, Nevada and Arizona where the NALC has on-going OHV and cultural resource management initiatives.

C. Identification of Needs

The Native American Land Conservancy understands, appreciates, and is responsive to the needs of the OHV community. At the same time, it is concerned with the impact of OHV recreational use of lands that have a significant cultural value to the member-tribal communities of the NALC. These concerns extend beyond the boundaries of the OWMP to the entire Ward Valley that contains numerous documented archaeological sites that have a significant cultural value to the NALC and are sensitive to OHV use (see Attachment at Project Specific Maps). The programs of the NALC extend well beyond the Ward Valley and the Eastern Mojave Desert to other, similar sites sensitive to OHV use in the vicinity of the Salton Sea (Ancient Cahuilla Fish Traps) where the NALC has an active cultural resource monitoring program. The needs, issues, and concerns represented in these sites (OWMP and ACFT) are common to the twenty-four tribal communities involved in NALC programs from San Diego east to the Colorado River, north to Las Vegas, and east to the Kaibab Plateau (see Attachment at Project Specific Photos).

The ultimately goal of the program is to address the need for a more informed and involved user-public that is linked to an enduring partnership between the OHV and the member-tribal communities of the NALC. The vast majority of the damage to cultural heritage sites is inadvertent and unintentional, and is oftentimes based on a lack of knowledge about these culturally sensitive areas that, as in the case of the OWMP, also contain special-status and culturally significant plant and animal species. The continued OHV use and enjoyment of sites such as the OWMP requires not only a dialogue, but an intentional, reciprocal, and directed partnership between the tribal community represented by the NALC and the OHV community. Although there are on-going educational programs on this issue, this project represents an important next step in bringing together tribal interests and those of the OHV community in a direct and directed dialogue, facilitated by the member-tribal communities of the Native American Land Conservancy, linked to a framework for cooperation. Just as importantly, the design and utilization of the educational material and development and implementation of the framework for cooperation will promote a new level of on-the-ground collaboration between the member-tribes of the NALC and the OHV community within and beyond the OWMP.

D. Location of Training Services

The first three of the four, two-day events proposed in the project will be held at the state-of-the-art University of California

Version # Page: 2 of 16

(Palm Desert) campus, a location central to the key stakeholder groups. This is the location of two of the NALC's previous events in the past nine months that brought together tribes and organizations engaged in desert land management issues. The first project event will take place in the first quarter of the program. The first session will include a discussion of the project survey, as well as educational needs, regulatory issues, and land management concerns regarding the current and projected use of natural and cultural sites such as the OWMP and the ACFT. The second session will be held in the second quarter of the program and will draw on the results of the first session to draft the design of informational and educational material for both the OHV and tribal communities, and will identify the key elements of a framework for cooperation between the OHV and tribal communities participating in the event. The third session, to be held at the end of the third quarter of the program, will create a final working draft of both the educational and informational material and the framework for cooperation. This material will be distributed to the OHV and tribal communities, described in the educational and informational material, and presented on local television and radio programs. The fourth session will be held in the 2,560-acre Old Woman Mountains Preserve located in the Ward Valley in the northeast portion of the Old Woman Mountains in the Eastern Mojave Desert. The session will include traveling to sites and areas in each section of the OWMP where OHV use has an impact on restoration areas and/or cultural and archaeological sites, areas ,and resources.

E. OHV Safety, Environmental Responsibility, and Respect Private Property

The project places an emphasis on environmental responsibility in the context of use by the OHV community of cultural and natural heritage sites on private and public lands. The Old Woman Mountains Preserve (OWMP) is owned, managed and monitored by the Native American Land Conservancy (NALC) and is made available to the public for recreational purposes. The Ancient Cahuilla Fish Traps (ACFT), located on public lands (Anza-Borrego State Park), has cultural values similar to those in the OWMP and is a high-intensity OHV use-area monitored by the NALC. These two sites represent two different regulatory regimes and educational opportunities: one on public land and the other on private land open to public use. (Note that a number of the key stakeholders for the ACFT and the OWMP met on March 27, 2010, at a meeting convened by the NALC to discuss the goal, approach, and outcomes of this ambitious project.)

The first of the four scheduled two-day events will provide an opportunity for the stakeholder groups (the OHV community in the Coachella Valley east to the Eastern Mojave Desert and the member-tribal communities of the NALC) to educate each other on the outstanding issues relative to the OHV use of natural and cultural heritage sites such as the ACFT and the OWMP. The tribal participants understand how best to communicate to the OHV community the value and vulnerability of cultural sites and resources. The OHV participants understand how to structure effective communication within their membership regarding the responsible use of public and private lands that contain these resources. Each group will be able to present to the other their perspectives on the safe, responsible, and respectful use of Native American heritage sites. The discussion will also include a dialogue among the participants to identify legal and regulatory issues and management concerns with an emphasis on the responsible use of these areas by the OHV community. It is important to note that some of the material that will be covered during this session will include issues identified in the survey of the OHV community to be provided by the NALC prior to the first event. For example, they will be asked in the survey where more education is needed in either or both the OHV and tribal communities? How can this best be achieved? What are the main areas of contention in the OHV use of cultural sites? What are the principles and prospects for common ground and cooperation? What are the obstacles to clear communication and cooperation with respect to the use of cultural and natural heritage sites by the OHV community?

The second session will take this educational process to the next level, combining the knowledge and insights of these two groupings to draft the key elements of an educational packet that will promote the respectful and responsible use of sensitive cultural and natural heritage sites in the Coachella Valley and the Eastern Mojave Desert, with a special emphasis on the ACFT and the OWMP. This session will also include the preparation of key elements of a draft framework for cooperation for the use of sensitive cultural sites and areas by the OHV community, and might include joint monitoring strategies. The framework could include such topics as lessons learned, present state of collaboration, challenges and opportunities, sharing involvement in design and designation of OHV routes in the OWMP, creating an on-going forum for collaboration, and creating a volunteer monitoring and educational program. The development of this material is, in itself, an important educational process for all the participants. The collaboration represented in these sessions will serve to promote understanding among the participants and, through them, to their membership on the issue of safe, responsible,

Version # Page: 3 of 16

and respectful OHV use of sensitive cultural sites, areas and resources such as the ACFT and the OWMP.

The third session will create a final working draft of the educational material and the framework for cooperation on the responsible use of sensitive cultural sites, areas, and resources. The interim period between the second and third events will allow the participants to seek input from and to educate their membership. This process of education and feedback will be included in the final products of the final two-day session

The fourth session will be held in the OWMP to finalize the educational material and framework for cooperation. Just as importantly, this session provides an important teachable moment for all of the participants. The experience will help demonstrate the utility of the educational material developed by the project and will provide an on-the-ground educational experience for promoting sensitivity with regard to natural and cultural heritage sites in the OWMP and on similar sites in the Eastern Mojave Desert.

Version # Page: 4 of 16

Additional Documentation

FOR OFFICE USE ONLY:	Version #	APP # 700464	

1 Optional Project-Specific Application Documents

Attachments:

Project Photos ACFT
Project Photos OWMP

2 Optional Project-specific Maps

Attachments: Project Maps

Version # Page: 5 of 16

Project Cost Estimate for Grants and Cooperative Agreements Program - 2009/2010 Agency: Native American Land Conservancy Application: Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

Project Cost Estimate

	FOR OFFICE USE ONLY:	Version #		APP #	
APPLICANT NAME :	Native American Land Conservancy				
PROJECT TITLE :	Education & Safety-Fish Traps and Old	Woman Mountains Preserve (FINAL)		PROJECT NUMBER (Division use only) :	G09-04-31-S01
PROJECT TYPE :	☐ Acquisition	☐ Development	Education	n & Safety	Ground Operations
	Law Enforcement	Planning	Restoration	on	
PROJECT DESCRIPTION :	The project will engage the OHV comm (NALC) to ensure the responsible use of (OWMP) in the Eastern Mojave Desert owned by the NALC, contains highly signated the Trust for Public Lands, also provide wealth of cultural sites dating back 500 also contain a rich natural heritage and with the need to protect Native Americal The mission of the NALC includes educevents to bring attention to the issue of University of California (Palm Desert). The community with the need to protect the include local newspaper, radio and teles communities. The events will invite the participation in Bernardino, and Imperial counties, as we paiute communities. Three of the even prior to the first event the NALC will ser heritage sites. The first event will take place during the ACET in the Careballa Valley and the ACET in the Careballa Va	of Native American natural and cultural and the Ancient Cahuilla Fish Traps (A gnificant archaeological sites including as a site monitor for the ACFT. This 1,6 years, including numerous petroglyphs provide habitat for threatened and end an natural and cultural heritage sites from the National stakeholder groups on issues of OHV use of cultural sites, most recentle The NALC also has an on-going relation ACFT cultural resources. The propose vision outlets—and build on these effort members from the Off-Road Business A well as member-tribes of the Native American Matter and the University of Californ to the OHV and tribal communities and efirst quarter of the program. The two-eeds, regulatory issues, and in-commo	heritage sites, CFT) on the words art images 50-acre site loss and fish traps angered species methodological transport of the Coachel common concey in the Octobership with the Coachel deprogram will test in four, two-cornia (Palm Desurvey to ider day session win managemen	with an emphasis on the destern shore of the Salton s, shelter caves, and villag cated on the western shor associated with Ancient Les. These two areas typify la Valley east to the Ward ern in cultural heritage site er, 2009 event Desertlands DHV community in an effodraw upon and utilize these day events that will bring the observancy from the Chemsert) campus in the heart of the concerns and concerns of the concerns regarding the upon the concerns regarding the upon set on the care of the concerns regarding the upon set on the care of the concerns regarding the upon set on the care of the concerns regarding the upon set on the concerns regarding the upon set on the care of the concerns regarding the upon set on the care of the	Old Woman Mountains Preserve Sea. The 2,560-acre OWMP, le sites. The NALC, with funds from e of the Salton Sea contains a lake Cahuilla. Both of these sites the challenge of balancing OHV use Valley of the Eastern Mojave Desert. In the NALC has conducted public s/Sacred Lands, held at the results to balance the needs of the OHV is extensive networks—that also ogether the tribal and OHV Assed organizations in Riverside, San nehuevi, Cahuilla, Kumeyaay, and of the Coachella Valley. Eight weeks relative to OHV use of cultural If the results of the survey as a lise of areas such as the OWMP and
	the ACFT in the Coachella Valley east will utilize the results of the first session elements of a framework for cooperation the program, will complete the final wor distributed to the OHV and tribal comm programs. The fourth event will take ploth the NALC member-tribal communithe educational material and the frame	n to design informational and educational between the participating OHV and to king draft of the educational and informunities, described in the educational anace in the fourth quarter of the project at ties and OHV organizations. The purposes	al material for uribal communitional material material informational mill include ose of the field	use by the OHV and triballies. The third two-day ses at and the framework for or material, and presented a two-day field trip to the trip is to demonstrate and	communities and identify key sion, to be held in the third quarter of coperation. This material will be on local television and radio OWMP with representatives from evaluate the practical application of

Version # Page: 6 of 16

Project Cost Estimate for Grants and Cooperative Agreements Program - 2009/2010 Agency: Native American Land Conservancy Application: Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

to the participating organizations.

The project delivers a prototype for a community-based framework for cooperation that enjoins the interests of both parties. The framework could include such topics as lessons learned, present state of collaboration, challenges and opportunities, sharing involvement in design and designation of OHV routes in the OWMP, creating an on-going forum for collaboration, and creating a volunteer and educational program. The project also delivers background educational material about natural and cultural heritage sites such as the OWMP and the challenges and opportunities for their use by the OHV community. The results will be distributed to local tribes and OHV organizations, will be presented to the public through local radio, television, newspapers in the Coachella Valley, and posted on the NALC website.

	Line Item	Qty	Rate	UOM	Grant Request	Match	Total		
DIRE	DIRECT EXPENSES								
Progr	am Expenses								
1	Staff								
2	Contracts								
	Other-Events Coordinator	520.000	30.000	HRS	13,100.00	2,500.00	15,600.00		
3	Materials / Supplies								
4	Equipment Use Expenses								
5	Equipment Purchases								
6	Others								
	Printing	600.000	1.500	SET	0.00	900.00	900.00		
	Printing	750.000	2.000	SET	1,000.00	500.00	1,500.00		
	Other-Facility Rental	3.000	2025.000	EA	3,575.00	2,500.00	6,075.00		
	Total for Others				4,575.00	3,900.00	8,475.00		
7	Indirect Costs								
	Indirect Costs-Indirect Costs	1,388.00	465.00	1,853.00					
Total	Total Program Expenses					6,865.00	25,928.00		
ТОТА	OTAL DIRECT EXPENSES					6,865.00	25,928.00		

Project Cost Estimate for Grants and Cooperative Agreements Program - 2009/2010 Agency: Native American Land Conservancy Application: Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

	Line Item	Qty	Rate	UOM	Grant Request	Match	Total
ТОТА	L EXPENDITURES				19,063.00	6,865.00	25,928.00

Version # Page: 8 of 16

Project Cost Summary for Grants and Cooperative Agreements Program - 2009/2010 Agency: Native American Land Conservancy Application: Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

	Line Item	Grant Request	Match	Total	Narrative					
DIRECT	T EXPENSES									
Progra	Program Expenses									
1	Staff	0.00	0.00	0.00						
2	Contracts	13,100.00	2,500.00		This is the contract for the Events Coordinator who will be responsible for working with the Executive Director of the NALC to coordinate the participation of the stakeholder groups in the scheduled events. The contractor will be responsible for contacting and coordinating these organizations, finalizing and distributing the agenda, media relations, on-site logistics including facilitation for each of the events, and assisting in the design, development and distribution of event packets and associated project deliverables.					
3	Materials / Supplies	0.00	0.00	0.00						
4	Equipment Use Expenses	0.00	0.00	0.00						
5	Equipment Purchases	0.00	0.00	0.00						
6	Others	4,575.00	3,900.00		Printing costs include 200 sets of training material for each of the first three project events. Each of the sets will include fifteen pages of material priced at \$.10 per page. Printing costs also include those associated with producing 750 packets that will include the final educational material and the framework for cooperation. The packets will be distributed to each of the participating groups for use by their membership. The fifteen-page packet is priced at \$2.00 per unit to account for selected photographic images that					

Project Cost Summary for Grants and Cooperative Agreements Program - 2009/2010 Agency: Native American Land Conservancy Application: Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

					will be inserted in the text Facility rental includes costs of renting the 300-person capacity main auditorium and two main break-out rooms at the centrally-located University of California (Palm Desert) campus for the first three, two-day events of the project. The main auditorium, with state-of-the-art technical support, rents for \$900 per day for total of \$1,800 per event. The break-out rooms will be used on day two of each event at a total cost of \$225 per day.
7	Indirect Costs	1,388.00	465.00		An indirect rate of 9 percent is being requested for the grant from California State Parks with a portion provided by the NALC. Indirect costs include the administrative function of the Executive Director of the NALC to ensure project compliance, reporting to the Board of Directors to the NALC, completing interim and final reports, postage, phone, and providing general oversight for the project.
Total P	rogram Expenses	19,063.00	6,865.00	25,928.00	
TOTAL	DIRECT EXPENSES	19,063.00	6,865.00	25,928.00	
TOTAL	EXPENDITURES	19,063.00	6,865.00	25,928.00	

Environmental Review Data Sheet (ERDS)

	FOR OFFICE HOE ONLY	"	A DD # 700 40 4				
	FOR OFFICE USE ONLY: Version	า #	APP # 700464				
ı	ITEM 1 and ITEM 2						
	ITEM 1						
a.	ITEM 1 - Has a CEQA Notice of Determination (N (Please select Yes or No)	OD) been filed for the	Project?	С	Yes	0	No
	ITEM 2						
b.	Does the proposed Project include a request for for document preparation prior to implementing the real two-phased Project pursuant to Section 4970.06	emaining Project Delive	erables (i.e., is it	C	Yes	•	No
ı	ITEM 3 - Project under CEQA Guidelines Section	า 15378					
C.	ITEM 3 - Are the proposed activities a "Project" ur (Please select Yes or No)	nder CEQA Guidelines	Section 15378?	C	Yes	•	No
d.	The Application is requesting funds solely for pers and ensure public safety. These activities would r environment and are thus not a "Project" under C	ot cause any physical	impacts on the	С	Yes	•	No
e.	Other. Explain why proposed activities would not a "Project" under CEQA. DO NOT complete ITEM		pacts on the enviro	onm	ent and	are	thus not
	There is no ground disturbance activity associated	d with this project.					
ı	ITEM 4 - Impact of this Project on Wetlands						
ı	ITEM 5 - Cumulative Impacts of this Project						
ı	ITEM 6 - Soil Impacts						
I	ITEM 7 - Damage to Scenic Resources						
ı	ITEM 8 - Hazardous Materials						
	Is the proposed Project Area located on a site inc Section 65962.5 of the California Government Co select Yes or No)	·	•	C	Yes	С	No
	If YES, describe the location of the hazard relative taken to minimize or avoid the hazards.	e to the Project site, the	e level of hazard a	ınd 1	the meas	sure	s to be
I	ITEM 9 - Potential for Adverse Impacts to Histor	ical or Cultural Reso	urces				
	Would the proposed Project have potential for any historical or cultural resources? (Please select Y		mpacts to	С	Yes	C	No
	Discuss the potential for the proposed Project to resources.	nave any substantial ad	dverse impacts to	hist	orical or	cultı	ural

Page: 11 of 16 Version #

ITEM 10 - Indirect Significant Impacts

CEQA/NEPA Attachment

Version # Page: 12 of 16

Evaluation Criteria

		FOR OFFICE USE ONLY:	Version #	APP # 700464			
1.		Evaluation Criteria - Q 1.					
		The Applicant is applying for the followin from list)	g type of Project: ((Check the one most appropriate.) (Please select one			
		Education – Applicants shall only re	espond to items 1,	2, 4, 5, 6, 7, 8, 9, 10 and 11			
		Safety – Applicants shall only respond to items 1, 2, 4, 5, 6, 12, 13, 14, and 15					
	1.	As calculated on the Project Cost Estimate Applicant is 3	ate, the percentage	of the cost of the Project covered by the			
		(Note: This field will auto-populate once one from list)	the Cost Estimate	and Evaluation Criteria are Validated.) (Please select			
		76% or more (10 points)		C 51% - 75% (5 points)			
		© 26% - 50% (3 points)		25% (Match minimum) (No points)			
2.		Evaluation Criteria - Q 2.					
	2.	For Applicant's OHV Grant Projects which the last two years, the percentage of all		of the Project performance period within applished 2			
		(Check the one most appropriate) (Plea 100% of Deliverable accomplished 75% to 99% of Deliverables accom Less than 75% of Deliverables acc First time Applicants and past Appl	(5 points) pplished (3 points) complished (No poir				
3.		Evaluation Criteria - Q 3. (FOR DIVISIO	N USE ONLY)				
•	3.	Previous Year Performance					
		(FOR DIVISION USE ONLY) (Check the	one most appropri	ate) (Please select one from list)			
			has been responsiv	e and communicated effectively with the assigned			
		First time Applicants and past Appl	licants with no activ	e Grant projects within the last two years (2 points)			
		n the previous year the Applicant h	has not been respo	nsive (No points)			
4.		Evaluation Criteria - Q 4.					
	4.	The Project will utilize partnerships to su organizations that will participate in the l	•	lish the Project. The number of partner			
		(Check the one most appropriate.) (Plea	ase select one from	list)			
		C 4 or more (4 points)		C 2 to 3 (2 points)			
		C 1 (1 point)		None (No points)			
		List partner organization(s)					

5. Evaluation Criteria - Q 5.

5. The Project addresses the following types of OHV Recreation 4

(Check all that apply.) Scoring: 1 point each (Please select applicable values)

Version # Page: 13 of 16

	Applican	nts and Cooperative Agreements Program - 2009/2010 3/1/2010 t: Native American Land Conservancy y-Fish Traps and Old Woman Mountains Preserve (FINAL)				
	☑ ATV	▼ 4X4				
	™ M.C.	▼ Recreation Utility Vehicle (RUV)				
	☐ Snowmobile	Dune buggy, rail				
	☐ Other (Specify)					
6.	Evaluation Criteria - Q 6.					
6.	6. The Project was developed with public input employing the following 2					
	(Check all that apply) Scoring: 1 point each, up to a maximum of 2 points (Please select applicable values)					
	Publicly noticed meeting(s) with the	ne general public to discuss Project (1 point)				
	Conference call(s) with interested parties (1 point)					

Explain each statement that was checked

✓ Meeting(s) with stakeholders (1 point)

The components of the educational program for the project were the subject of discussion at the October, 2009 NALC conference, Desertlands/Sacred Lands. The event, co-sponsored by the U.S. Fish and Wildlife Service and the Trust for Public Land, included the participation of the general public as well as individuals from the OHV community, Native American communities, conservation organizations, and state and federal agencies. Key elements of the proposed project were developed as a result of the two-day conference. The project was again presented for discussion at a meeting of key stakeholder groups on March 27, 2010. Participants included representatives from tribes, Anza-Borrego State Park, and the OHV community.

7. Evaluation Criteria - Q 7. (Education Project ONLY)

7.	The Project incorporates the following, clearly identifiable and/or measurable, elements	8
	(Check all that apply) (Please select applicable values)	
	✓ Process of researching issues and audience (2 points)	
	Objectives (2 points)	

▼ Testing process to ensure actions are effective (2 points)

☑ Plan to implement the Project (2 points)

Evaluation and feedback of the process (2 points)

Explain each statement that was checked

Research associated with the project will include a survey of the issues and concerns regarding the OHV use of cultural, sites cultural heritage sites. The survey will be distributed to the OHV community and to the member tribal communities of the NALC, and the results incorporated into the first two-day session of the project. The objectives include the completion of four, two-day sessions that will invite the participation of key stakeholder groups culminating in the development of an educational packet and framework for cooperation. The packet and framework will be evaluated through distribution to the stakeholder groups for input prior to the third event, and by an assessment and test of the packet and framework in the fourth session in the OWMP. The results of the fourth session will be incorporated into the final framework and educational packet. Implementation will include distribution of the educational packet and framework of cooperation to stakeholder groups for use by their membership.

8. Evaluation Criteria - Q 8. (Education Project ONLY)

8.	Total number of times individuals are exposed to the message 3						
	(Check the one most appropriate.) (Please select one from list)						
	Greater than 10,000 (4 points)	(a points)					
	C 100 to 1,000 (2 points)	20 to 100 (1 point)					
	C 0 to 20 (No points)						

Version # Page: 14 of 16

3/1/2010

Application: Education & Safety-Fish Traps and Old Woman Mountains Preserve (FINAL)

Explain checked statement:

The total number of participants in each event will include a total of approximately 250 individuals from the tribal and OHV communities. The results of the project, however, will be distributed to the broader membership of these communities with the distribution of 750 educational packets and the framework for cooperation to tribes, local land management agencies, and OHV groups from the Coachella Valley to the Eastern Mojave Desert. In addition, as in previous NALC projects, the project will be presented to the general public in the Coachella Valley though media outlets to include television, radio, and newspaper outlets following each of the four scheduled events.

9.	Evaluation Criteria - Q 9. (Education Project ONLY)			
Ç	9.	Total time a participant will have exposure to the Project's message or training 4		
		(Check the one item of highest point value that applies.) Greater than 2 hours (4 points) 1 hour to 2 hours (3 points) 5 minutes to less than 1 hour (2 points) 1 minute to less than 5 minutes (A Project for maps Less than 1 minute (No points)		
10.	E	Evaluation Criteria - Q 10. (Education Project ONLY)		
10		The Project will utilize the following methods of education	12	
		(Check all that apply) Scoring: 2 point each up to a maxin ✓ Hands on training ✓ Handouts ✓ Internet messaging/CDs ─ Advertising ✓ Community involvement ─ Public relations/media	num of 14 points (Please select applicable values) ☐ Tool kits ☐ Events ☐ Signage ☐ Radio/TV ☐ Other (Specify)	
		Explain each statement that was checked		
OV coo inv cor res NA		The scheduled events will include hand-outs related to OHV management issues on cultural sites (ACFT and DWMP) and hand-outs associated with the development of the educational material and framework for cooperation. The project directly engages the tribal and OHV community in the scheduled events and indirectly involves the members of these organizations through the distribution of the project material for review and comment. The project includes four, two-day events. As in past efforts of the NALC, the on-going process and results of the project will be communicated via television, radio, and newspapers, as well as on the website of the NALC. The capstone event, a field trip to the OWMP, will provide a hands-on experience on the part of the participating groups and organizations of the use and usefulness of the project material.		
11.	E	Evaluation Criteria - Q 11. (Education Project ONLY)		
•	11.	The Project provides direct support for delivery of ATV Safety Institute and/or Motorcycle Safety Foundation training 0		
		(Check the one most appropriate.) (Please select one from No (No points)	m list) C Yes (2 points)	
		Explain 'Yes' response		

Evaluation Criteria - Q 12. & 13. (Safety Project ONLY)

Page: 15 of 16 Version #

3/1/2010

12. The Project will utilize personnel trained to the following	level			
(Check the one most appropriate.) (Please select one fr	om list)			
Emergency Medical Technician level, or higher (5 points)	First Responder level (2 points)			
First Aid and CPR (1 points)	No training (No points)			
13. The Project will provide search and rescue as follows				
(Check the one most appropriate) (Please select one from list)				
24 hours, 7 days per week (5 points)	C Less than 24 hours, 7 days per week (4 points)			
C Less than 24 hours, less than 7 days per week (2 points)	On special occasions/events only (No points)			
13. Evaluation Criteria - Q 14. (Safety Project ONLY)				
14. The Project will have the majority of personnel trained in	the following areas			
(Check all that apply) Scoring: 2 points each up to a maximum of 16 points (Please select applicable values)				
Radio communication	Tracking skills			
Avalanche rescue	Navigation training			
☐ Swift water rescue	ATV certification			
☐ Dog handling				
☐ Rope skills	4 x 4/Off-Road training			
☐ Wilderness search and rescue	☐ Other (Specify)			
14. Evaluation Criteria - Q 15. (Safety Project ONLY)				
	rained for recous in the following environmental			
15. The Project will have resources that are equipped and to conditions*	ained for rescue in the following environmental			
(Check all that apply) (Please select applicable values)				
	□ Type 1 – Extreme Condition (including but not limited to): Altitude (generally 7000 feet+) or Snow, Ice, Desert, Heat, Heavy ground cover, Steep difficult terrain. (2 points)			
 Type 2 – Rugged Terrain. Rugged conditions, Altitude (generally under 7000 feet), Heat, Cold concerns, Moderate to heavy ground cover. (2 points) Type 3 – Moderate/Gentle Terrain. Gently rolling terrain, Open spaces, Maintained trailheads, and Agricultural areas. (2 points) Type 4 – Urban. High traffic, Urban office complexes, man-made surfaces, Public interaction and Park trail (2 points) 				
			* From the Governor's Office of Emergency Services Highway Vehicles	s – Mutual Aid Guidelines, Search and Rescue, Off-

Page: 16 of 16 Version #